

*"LITTLE GIRL"

(Round Dance — Two Step)

Dance composed by: JACK & NA STAPLETON, Grosse Pointe, Mich.
Windsor No. 4682

Music by: The Californians

STARTING POSITION: INTRO, Open-Facing, DANCE, Semi-Closed

FOOTWORK: Opposite throughout, steps described are for the M

Meas. INTRODUCTION (2 meas)

- 1-2 WAIT; APART, TOUCH, TOGETHER (to Semi-CP), TOUCH;
Wait 1 meas in Open-Facing pos M's R and W's L hands joined; step bwd away from ptr on L ft, touch R ft to L, step fwd twds ptr on R ft taking Semi-CP facing LOD, touch L ft to R;

DANCE

- 1-4 FWD TWO-STEP; FWD TWO-STEP (to Loose-CP); VINE, 2, 3, 4; SIDE, TOUCH, SIDE, TOUCH;
In semi-CP start M's L ft do two fwd two-steps down LOD turning in on last ct to face ptr in loose-CP; continuing prog down LOD do a 4 step grapevine step to side on L ft, behind on R ft (W also XIB) side again on L ft, in front on R ft; step to side in LOD on L ft, touch R ft beside L, step to side in RLOD on R ft, touch L ft beside R ending in Loose-CP M's back twd COH;
- 5-8 (SCISSORS) SIDE, CLOSE, THRU, -(to L-Open); TURN OUT, 2, 3, -(to CP);
TURN TWO-STEP; TURN TWO-STEP (to Semi-CP);
In loose-CP step to side twd LOD on L ft, close R ft to L, step thru twds RLOD on L ft (W also XIF) to end facing RLOD in L-Open pos, hold 1 ct, turning away from ptr (M R face and W L face) make a 3/4 solo spot turn to face ptr M's bk twd COH; adjusting quickly to CP do 2 R face turning two-steps down LOD to end in Semi-CP facing LOD;
- 9-16 Repeat action of meas 1-8 ending in Open pos facing LOD;
- 17-20 VINE APART, 2, 3, SNAP; VINE TOGETHER, 2, 3, TOUCH (to Butterfly);
ROLL, -, 2, -, 3, -, 4, -(to Open);
Grapevine away from ptr (M twds COH W twd wall) step to side on L ft, behind on R ft (W also XIB), to side again on L ft, touch R ft to L and snapping fingers at same time on ct 4; start M's R ft vine back twd ptr touching hands momentarily in butterfly pos; M turning L face and W R face rail down LOD in 4 slow steps L, R; L, R making 1 1/4 turn in 2 meas to end in Open pos facing LOD;
- 21-24 Repeat action of meas 17-20 ending in Semi-CP facing LOD;
- 25-28 STEP, BRUSH, POINT, -; (HITCH) BACK, CLOSE, FWD, -(to CP); TURN TWO-STEP;
TURN TWO-STEP (to Semi-CP);
In Semi-CP step fwd in LOD on L ft, brush R ft fwd, point R fwd hold 1 ct; step bwd in RLOD on R ft, close L ft to R, step fwd in LOD on R ft turning 1/4 R to face ptr in CP, hold 1 ct; do 2 R face turning two-steps down LOD to end in Semi-CP facing LOD;
- 29-32 Repeat action of meas 25-28 end in Semi-CP;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF TWO TIMES

Ending: Step apart and ack.